
LISTENING PART 2



MASTER
CENTRO DI ALTA
FORMAZIONE

LISTENING PART 2

- La parte della comprensione orale si divide in QUATTRO parti e dura 30 minuti.
 - Nella seconda parte ascolterai delle conversazioni (ciascuna due volte) e bisogna scegliere la risposta adeguata a ciascuna domanda tra le opzioni fornite, in base a ciò che viene detto nella conversazione.
 - Prima di procedere, ti invito a scaricare il pdf sulla parte di Listening. In questo modo, sarai in grado di seguire questa lezione con più facilità e svolgere gli esercizi in modo più accessibile.
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COME SVOLGERE QUESTO ESERCIZIO?

- Leggi le tre possibili risposte per ciascuna domanda per capire il contesto, così saprai a cosa prestare attenzione quando inizia l'audio. Sottolinea le parole chiavi per capire quali sono le parole principali, ma sentirai raramente le parole esatte della frase nell'audio, lo stesso concetto verrà infatti detto in modo diverso.
 - Se la prima volta non capisci quale sia la risposta giusta, avrai la seconda possibilità per prestare maggiore attenzione.
 - Una volta terminato il compito, rileggi le risposte e controlla che tutto sembri giusto.
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Listening Part 2

You will hear some conversations. You will hear each conversation twice. Choose the correct answers for each conversation.



Conversation 1

1. The woman thinks Noel's ex-girlfriend
 - a) spent too little time with him.
 - b) always agreed with him.
 - c) made all the couple's plans.

2. How do the speakers feel about Noel's new relationship? They're
 - a) hopeful.
 - b) worried.
 - c) excited.

Conversation 2

3. The speakers are discussing the
 - a) shopping facilities in their local area.
 - b) supermarket's car parking problems.
 - c) growing number of High Street shops.

4. What's the man's reaction when the woman says she has problems parking?
 - a) He's not interested in her view.
 - b) He thinks she has a good point.
 - c) He's surprised by her comment.

Conversation 3

5. The woman is calling because
 - a) there's a problem with her map.
 - b) she's run out of other options.
 - c) she needs help in an emergency.

6. At the end of the conversation, the woman is
 - a) relieved.
 - b) grateful.
 - c) embarrassed.

ECCO LE SOLUZIONI...

Question	1.	2.	3.	4.	5.	6.
Answer	c	a	a	b	b	c

Conversation One

M: What do you think of Noel's new girlfriend, Jenny?

F: She seems very nice, John, and they certainly seem to get on well together.

M: I'm just a bit worried that they don't seem to spend much time together. They don't really have the same interests at all.

F: Well in some ways don't you think that's a good thing? They like each other but they also have their own lives.

M: Yes I suppose you're right. With his last girlfriend they always did the same things together, they were never apart.

F: And they always did what she wanted, never what he wanted. Eventually it was just too much for him.

M: Yes, perhaps you're right. It's better if two people are a little bit independent. Sometimes it's good to have a break and do something on your own, and then come back together.

F: I'm sure they'll be fine. But it's early days yet.

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Conversation Two

F Oh, hi, I've just been to the new supermarket; it's fantastic, and so cheap.

M Yes, I went last week. It certainly seems to have everything you need.

F Oh I think the town has needed something like this for a long time.

M In a way, yes, but I worry about the small shops in the High Street. They're already suffering.

F Yes, I suppose it depends on what you want. Quite honestly, I don't have time to go from one shop to another, and the parking is so difficult, especially on Saturdays.

M I agree with you about the parking, and not just on Saturdays. Something has to be done about that, and the town is starting to lose its character.

F Yes, I heard that the butcher's shop is closing soon. I suppose that's because supermarket shopping is so easy.

M Well it had to happen sooner or later, I suppose. It's such a shame though.

Conversation 2

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-

Conversation Three

- M Hello, police.
- F Hello. I can't find my hotel. Can you help please?
- M You can't find your hotel?
- F Yeah, it's called the Wallington Hotel and I've been driving around for hours and I've had to pull over and I just don't know what to do next.
- M Right, madam. You've called the police emergency number. Now this is not really an emergency call, is it?
- F No it's not, no, so what can I do?
- M Well, is there someone on the street that you can ask for directions or have you got a map? It's not an emergency call.
- F No, it isn't. I'm sorry. I've asked several people, I'm sorry. I couldn't think what else to do. Sorry.

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GRAZIE PER L'ATTENZIONE E BUONO STUDIO!
