
LISTENING

PART 1



MASTER
CENTRO DI ALTA
FORMAZIONE

LISTENING PART 1

- La parte della comprensione orale si divide in QUATTRO parti e dura 30 minuti.
 - Nella prima parte si sentono delle conversazioni (ciascuna due volte) e bisogna scegliere la risposta adeguata a ciascuna frase tra le opzioni fornite.
 - Prima di procedere, ti invito a scaricare il pdf sulla parte di Listening. In questo modo, sarai in grado di seguire questa lezione con più facilità e svolgere gli esercizi in modo più accessibile.
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COME SVOLGERE QUESTO ESERCIZIO?

- Leggi le tre possibili risposte per ciascuna affermazione per capire il contesto, così saprai a cosa prestare attenzione quando inizia l'audio. Sottolinea le parole chiavi per capire quali sono le parole principali, ma sentirai raramente le parole esatte della frase nell'audio, lo stesso concetto verrà infatti detto in modo diverso.
 - Se la prima volta non capisci quale sia la risposta giusta, avrai la seconda possibilità per prestare maggiore attenzione.
 - Libera la mente, pensa a quale delle tre sembra una risposta corretta che qualcuno darebbe a quelle affermazioni. Presta attenzione ai dettagli!
 - Una volta terminato il compito, rileggi le risposte e controlla che tutto sembri giusto.
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Listening Part 1

You will hear some short conversations. You will hear each conversation twice. Choose the correct answer to complete each conversation.

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1.
 - a) I didn't enjoy it so much last year.
 - b) I've never thought of that before.
 - c) I didn't know what you meant.

 2.
 - a) I really don't have the time.
 - b) I've got nothing better to do.
 - c) When will you write it?

 3.
 - a) It's absolutely brilliant, isn't it?
 - b) We've already talked about that.
 - c) I'm afraid I've lost it somewhere.

 4.
 - a) No, I didn't want to go.
 - b) Sorry, I didn't realise.
 - c) Yes, it's still a bit loud.

 5.
 - a) I do meet her every year.
 - b) I'd totally forgotten that.
 - c) It must be the same girl.

 6.
 - a) Come back later. I'll think about it.
 - b) You'll need a pen; I'll get one.
 - c) No, really. It's not necessary.

 7.
 - a) Well, I wish I could stay here too.
 - b) Oh, there's nothing to worry about.
 - c) Yes, I would be too if it was me.
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ECCO LE SOLUZIONI...

Question	1.	2.	3.	4.	5.	6.	7.
Answer	a	a	c	b	b	c	b

Listening part one.

You will hear some short conversations. You will hear each conversation twice. Choose the correct answer to complete each conversation.

Number one. Number one. *(6 seconds)*

M: What's the problem?
F: I can't decide where to go on holiday.
M: Why don't you go where you go every year? *(10 seconds)*

Number two. Number two. *(6 seconds)*

F: Do you think you could help me with this report?
M: I'm afraid I'm a bit busy at the moment.
F: It'll only take a few minutes. *(10 seconds)*

Number three. Number three. *(6 seconds)*

F: Have you finished with that book of mine yet?
M: Oh, I really need to talk to you about that.
F: What's the problem then? *(10 seconds)*

Number four. Number four. *(6 seconds)*

M: What do you think you're doing?
F: I'm just having a look round.
M: But you're not allowed in here. *(10 seconds)*

Number five. Number five. *(6 seconds)*

F: There she is. That's Monica
M: I don't think I know her.
F: But you do. You met her last year. *(10 seconds)*

Number six. Number six. *(6 seconds)*

M: So where do I sign?
F: You don't need to; as long as I have your details.
M: But don't I need to sign the contract? *(10 seconds)*

Number seven. Number seven. *(6 seconds)*

F: So, when do you leave?
M: In about two weeks. I can't wait.
F: I know it's exciting, but I'm very concerned. *(10 seconds)*

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1. a) I didn't enjoy it so much last year.
 b) I've never thought of that before.
 c) I didn't know what you meant.

Number one. Number one.

M: What's the problem?

F: I can't decide where to go on holiday.

M: Why don't you go where you go every year?

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2. a) I really don't have the time.
 b) I've got nothing better to do.
 c) When will you write it?

Number two. Number two.

F: Do you think you could help me with this report?

M: I'm afraid I'm a bit busy at the moment.

F: It'll only take a few minutes.

-
3. a) It's absolutely brilliant, isn't it?
 b) We've already talked about that.
 c) I'm afraid I've lost it somewhere.

Number three. Number three.

F: Have you finished with that book of mine yet?

M: Oh, I really need to talk to you about that.

F: What's the problem then?

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4. a) No, I didn't want to go.
 b) Sorry, I didn't realise.
 c) Yes, it's still a bit loud.

Number four. Number four.

M: What do you think you're doing?
F: I'm just having a look round.
M: But you're not allowed in here.

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5. a) I do meet her every year.
 b) I'd totally forgotten that.
 c) It must be the same girl.

Number five. Number five.

F: There she is. That's Monica

M: I don't think I know her.

F: But you do. You met her last year.

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6. a) Come back later. I'll think about it.
 b) You'll need a pen; I'll get one.
 c) No, really. It's not necessary.

Number six. Number six.

M: So where do I sign?

F: You don't need to; as long as I have your details.

M: But don't I need to sign the contract?

-
7. a) Well, I wish I could stay here too.
 b) Oh, there's nothing to worry about.
 c) Yes, I would be too if it was me.

Number seven. Number seven.

F: So, when do you leave?

M: In about two weeks. I can't wait.

F: I know it's exciting, but I'm very concerned.

GRAZIE PER L'ATTENZIONE E BUONO STUDIO!
