

---

# LISTENING PART 4

The logo consists of a dark blue rectangular background. On this background, the word "MASTER" is written in a large, bold, white, sans-serif font. Below it, the words "CENTRO DI ALTA" and "FORMAZIONE" are written in a smaller, white, sans-serif font, stacked on two lines.

**MASTER**  
CENTRO DI ALTA  
FORMAZIONE

---

# LISTENING PART 4

- La parte della compressione orale si divide in QUATTRO parti e dura 30 minuti.
  - Nella quarta parte ascolterai una conversazione (due volte) e bisogna rispondere correttamente alle domande a risposta multipla in base a ciò che si sente.
  - Prima di procedere, ti invito a scaricare il pdf sulla parte di Listening. In questo modo, sarai in grado di seguire questa lezione con più facilità e svolgere gli esercizi in modo più accessibile.
-

---

# COME SVOLGERE QUESTO ESERCIZIO?

- Leggi le domande per capire il contesto, così saprai a cosa prestare attenzione quando inizia l'audio. Sottolinea le parole chiavi per capire quali sono i concetti principali.
  - Se la prima volta non capisci quale sia la risposta giusta, avrai la seconda possibilità per prestare maggiore attenzione.
  - Una volta terminato il compito, rileggi le risposte e controlla che tutto sembri giusto.
-

---

1. Who has worked on the same committee before?

- a) All three of them.
- b) The woman and each man.
- c) The two men only.

2. How did Peter react when he received the invitation to join the committee?

- a) He thought it was a joke.
- b) He wrote to decline.
- c) He felt honoured.

3. Alistair objects to Peter's idea about using numbers as street names

- a) because it has been done before.
- b) because it could be confusing.
- c) simply because it is Peter's idea.

4. Linda thinks that Peter

- a) did not really understand what Alistair said.
- b) is right to laugh at Alistair's comments about house prices.
- c) doesn't understand how seriously people take street names.

5. Alistair's offer to write letters to members of the public is

- a) put off until later.
- b) discussed at length.
- c) declined.

6. Linda's comment about the restaurant is intended to

- a) speed up the meeting.
- b) interrupt the discussion.
- c) indicate when the meeting will end.

7. The suggestion to use trees as street names

- a) descends into a silly argument.
- b) develops into a serious discussion.
- c) involves all three speakers in lively debate.



---

**ECCO LE SOLUZIONI...**

---

---

Part 4

Question	1.	2.	3.	4.	5.	6.	7.
Answer	<b>b</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>c</b>	<b>a</b>	<b>b</b>

---

F: As chairperson, it's my job to make sure that this evening's deadline is met. So, shall we begin?

M1: This evening? We should be through by mid-afternoon. I hope so; then we can avoid the rush hour.

F: I hope you're right, Peter, but we have a lot to get through and I know that Alistair prefers not to work through lunch.

M2: Correct. I never feel that one gives due attention to work when distracted.

F: Let's start. Brief introductions. You each know me from being on different committees – Linda Ashley. Unless I'm mistaken, you haven't worked together before have you?

M1: We've worked in the same building for years – I've seen you around, Alistair – but no, we've never actually worked **together**. Delighted finally to have the pleasure.

M2: Likewise, Peter. I feel it is such an honour to be entrusted with challenging decisions.

M1: *[slightly surprised]* Challenging? Naming a few streets on a new housing estate should be straightforward.

F: You may or may not be right, Peter.

M1: It must be the easiest job ever. When I was invited, I thought it was a spoof email – a colleague having a laugh at my expense. I almost wrote a rude email, turning the invitation down.

F: However, you accepted. Who would like to make the first suggestions? Alistair?

M2: Shall we hear what Peter suggests?

M1: Sure. I'm keen on something simple, like numbers. One Street, Two Street etcetera.

M2: I'm afraid that wouldn't work.

M1: Why not? It's a simple enough idea and it's been done in cities like New York: Fifth Avenue and so on.

M2: Nothing against the idea in principle but by the time you reach four it sounds like fore *[spells]* f-o-r-e street and we already have one of those. And just think of Six Street – that could give quite the wrong message.

F: So Alistair, your ideas?

M2: It is rather daunting. You know of course that the name of a road or street affects house prices.

- 
1. Who has worked on the same committee before?
    - a) All three of them.
    - b) The woman and each man.
    - c) The two men only.
  2. How did Peter react when he received the invitation to join the committee?
    - a) He thought it was a joke.
    - b) He wrote to decline.
    - c) He felt honoured.
  3. Alistair objects to Peter's idea about using numbers as street names
    - a) because it has been done before.
    - b) because it could be confusing.
    - c) simply because it is Peter's idea.
-

M1: *[disbelieving]* What? Are you telling me that people would pay more to live on Gold Road than Silver Street? That's crazy.

F: *[slight rebuke]* It's all well and good to laugh at people's follies, Peter, but Alistair is right. Research shows that people will pay more for a house because of a street name. I'm sorry, Alistair, I know you can speak for yourself.

M2: Oh, don't misunderstand me, I'm not saying I personally would pay more or less but some people would. I understand that we've received letters from the public suggesting names? I'm perfectly happy to reply and summarise our reasons for accepting or rejecting suggestions.

F: Thank you for what I have no doubt is a genuine offer, Alistair, but we have already debated the idea of replying at head office. The decision is that if we do it on this occasion, it will set a precedent. Thank you nevertheless.

M2: Not at all. Shall we circulate the letters to read now?

F: *[dryly]* I'd be happier to give you a summary. It's just that the restaurant closes at two and if we spend time reading every letter, there might be nothing left on the menu.

M2: Before we look at what the public suggested, could I propose trees as a theme?

M1: What? Like Pine Road and Eucalyptus Street – you'd get silly arguments from people saying there were none of these trees nearby.

M2: Agreed, but don't you think trees are appropriately uncontroversial?

M1: Well, yes, actually, you're right. In itself, it's a very good idea.

M2: *[ironically]* I'm so pleased we agree finally.

M1: But the objection to no trees in the street?

M2: Plant some. All oaks in one street, ash in another. Of course we'd need another committee to decide which. *[enthusiastically]* Perhaps we three could form it.

M1: *[unenthusiastically]* Er... I'm not sure I'm cut out for this after all...

F: *[unenthusiastically]* Mmm, I don't know... I'd have to get the agreement of my superiors.

- 
4. Linda thinks that Peter
    - a) did not really understand what Alistair said.
    - b) is right to laugh at Alistair's comments about house prices.
    - c) doesn't understand how seriously people take street names.
  5. Alistair's offer to write letters to members of the public is
    - a) put off until later.
    - b) discussed at length.
    - c) declined.
  6. Linda's comment about the restaurant is intended to
    - a) speed up the meeting.
    - b) interrupt the discussion.
    - c) indicate when the meeting will end.
  7. The suggestion to use trees as street names
    - a) descends into a silly argument.
    - b) develops into a serious discussion.
    - c) involves all three speakers in lively debate.
-



---

**GRAZIE PER L'ATTENZIONE E BUONO STUDIO!**

---