
LISTENING PART 1

The logo consists of a dark blue rectangular background. On this background, the word "MASTER" is written in large, bold, white, sans-serif capital letters. Below "MASTER", the words "CENTRO DI ALTA" and "FORMAZIONE" are written in smaller, white, sans-serif capital letters, stacked on two lines.

MASTER
CENTRO DI ALTA
FORMAZIONE

LISTENING PART 1

- La parte della comprensione orale si divide in QUATTRO parti e dura 30 minuti.
 - Nella prima parte si sentono delle frasi (ciascuna due volte) e bisogna scegliere la risposta adeguata a ciascuna frase tra le opzioni fornite.
 - Prima di procedere, ti invito a scaricare il pdf sulla parte di Listening. In questo modo, sarai in grado di seguire questa lezione con più facilità e svolgere gli esercizi in modo più accessibile.
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COME SVOLGERE QUESTO ESERCIZIO?

- Leggi le tre possibili risposte per ciascuna affermazione per capire il contesto, così saprai a cosa prestare attenzione quando inizia l'audio. Sottolinea le parole chiavi per capire quali sono le parole principali, ma sentirai raramente le parole esatte della frase nell'audio, lo stesso concetto verrà infatti detto in modo diverso.
 - Se la prima volta non capisci quale sia la risposta giusta, avrai la seconda possibilità per prestare maggiore attenzione.
 - Libera la mente, pensa a quale delle tre sembra una risposta corretta che qualcuno darebbe a quelle affermazioni. Presta attenzione ai dettagli!
 - Una volta terminato il compito, rileggi le risposte e controlla che tutto sembri giusto.
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Listening Part 1

You will hear some sentences. You will hear each sentence twice. Choose the best reply to each sentence.

1. a) I'm afraid you may well be right.
 b) No, she meant to do it.
 c) A most unfortunate accident.

 2. a) It's not very well-printed, is it?
 b) Yes, you need to read between the lines.
 c) Yes, I'd say it was self-explanatory.

 3. a) It is rather old-fashioned, isn't it?
 b) I agree it's well-decorated.
 c) Yes, really state of the art.

 4. a) Measure it yourself if you like.
 b) Not at all, only if I know I'm right.
 c) That's why I'm so easy-going.

 5. a) No, you seemed very calm.
 b) Yes, they were in the garden.
 c) I'm sure you'll be fine.

 6. a) I'll take that as a yes, then.
 b) Thanks for apologizing.
 c) I assume that means you won't.
-



ECCO LE SOLUZIONI...

Listening part one.

You will hear some sentences. You will hear each sentence twice. Choose the best reply to each sentence.

Number one. Number one.

(6 seconds)

That was a case of accidentally-on-purpose, I think.
That was a case of accidentally-on-purpose, I think.

(10 seconds)

Number two. Number two.

(6 seconds)

I'm afraid there's probably more to this report than meets the eye.
I'm afraid there's probably more to this report than meets the eye.

(10 seconds)

Number three. Number three.

(6 seconds)

And, as you can see, the kitchen has all mod cons.
And, as you can see, the kitchen has all mod cons.

(10 seconds)

Number four. Number four.

(6 seconds)

You **always** have to argue the toss, don't you?
You **always** have to argue the toss, don't you?

(10 seconds)

Number five. Number five.

(6 seconds)

Could you **tell** I had butterflies?
Could you **tell** I had butterflies?

(10 seconds)

Number six. Number six.

(6 seconds)

No, sorry, I'm having a bad hair day as it is.
No, sorry, I'm having a bad hair day as it is.

(10 seconds)

That is the end of Part One.

1.A

2.b

3.c

4.b

5.a

6.c

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1.
 - a) I'm afraid you may well be right.
 - b) No, she meant to do it.
 - c) A most unfortunate accident.

Number one. Number one.

That was a case of accidentally-on-purpose, I think.
That was a case of accidentally-on-purpose, I think.

-
2. a) It's not very well-printed, is it?
 b) Yes, you need to read between the lines.
 c) Yes, I'd say it was self-explanatory.

Number two. Number two.

I'm afraid there's probably more to this report than meets the eye.
I'm afraid there's probably more to this report than meets the eye.

-
3. a) It is rather old-fashioned, isn't it?
 b) I agree it's well-decorated.
 c) Yes, really state of the art.

Number three. Number three.

And, as you can see, the kitchen has all mod cons.
And, as you can see, the kitchen has all mod cons.

-
4. a) Measure it yourself if you like.
 b) Not at all, only if I know I'm right.
 c) That's why I'm so easy-going.

Number four. Number four.

You always have to argue the toss, don't you?

You **always** have to argue the toss, don't you?

-
5. a) No, you seemed very calm.
 b) Yes, they were in the garden.
 c) I'm sure you'll be fine.

Number five. Number five.

Could you **tell** I had butterflies?

Could you **tell** I had butterflies?

-
6. a) I'll take that as a yes, then.
 b) Thanks for apologizing.
 c) I assume that means you won't.

Number six. Number six.

No, sorry, I'm having a bad hair day as it is.
No, sorry, I'm having a bad hair day as it is.

GRAZIE PER L'ATTENZIONE E BUONO STUDIO!
