# WRITING PART 2



### WRITING PART 2

- Avrai 1 ora e 30 minuti per svolgere le due parti di Produzione scritta.
- Nella seconda parte, devi scrivere un testo compreso tra 220-260 parole. Ti verranno fornite tre tracce, tra le quali devi sceglierne UNA. Le tipologie di testo possono variare tra una lettera, email, articolo, report o una review.
- Ti viene fornita una traccia, ponendoti spesso alcune **domande. NON DEVI MAI ANDARE FUORI TRACCIA.** Quindi leggi molto attentamente tutto quello che ti viene chiesto.
- Devi scrivere la tua risposta in PENNA sulla Answer Sheet prima che scade il tempo. Quindi in questo caso NON devi riportare la risposta in matita.
- Dovrai consegnare sia il foglio con la traccia che la Answer Sheet dopo l'esame.
- Prima di proseguire, ti consiglio di seguire le lezioni su "Come scrivere un Articolo/una Lettera/un Report/ una Review" e stampare il pdf sulla parte di Writing.

#### Part 2

Write an answer to **one** of the questions 2 - 4 in this part. Write your answer in 220 - 260 words in an appropriate style on the separate answer sheet. Put the question number in the box at the top of the page.

You have just completed six months in a new job. In preparation for a progress meeting, you have been asked to write a report to your manager.

Your report should explain what you feel you have achieved in the job so far, describe any problems you have had, and suggest any future training that would be suitable.

Write your **report**.

**3** You see the following announcement on a website, *Great Lives*:

### **Reviews wanted**

Send us a review of a book or film that focuses on somebody who has made an important contribution to society.

Did you learn anything new about the person's life from the book or film? Did the book or film help you understand why this person made their important contribution?

Write your review.

### 4 You have received a letter from an English friend:

...

My new job is great, and next month I get to travel on business. Guess what – I'm actually coming to your town for a week!

I'll be free some evenings and one weekend. I want to make the most of this opportunity, so I'd like your advice please: where to go, what to do, and why?

Cheers, Chris

Write your letter in reply. You do not need to include postal addresses.

### COME SVOLGERE QUESTO ESERCIZIO?

- Leggi molto attentamente la traccia fornita e le domande poste se sono presenti. Non devi MAI andare fuori traccia, sennò tutto il lavoro sarà stato inutile. Quindi se ti aiuta, sottolinea le parole chiave nella traccia.
- Naturalmente è meglio scegliere l'opzione su cui abbiamo più idee, di cui conosciamo più vocaboli e possiamo scrivere bene.
- Attenzione a dividere il testo in PARAGRAFI. È fondamentale lasciare una riga tra i paragrafi, così non solo il contenuto è buono ma anche la struttura è pulita. All'inizio di ogni paragrafo è meglio usare i connettori (per esempio "First of all..." "On the other hand..." "Eventually...") per rendere il testo più coeso e ben strutturato. Inoltre, è importante ricordare la struttura di ciascuna tipologia di testo (per esempio come si inizia e conclude una lettera)
- Attenzione all'ORTOGRAFIA quando scriviamo! Inoltre, scegliamo di scrivere solo con i tempi verbali che conosciamo bene e sappiamo usare! Certamente, se variamo le strutture grammaticali che usiamo nel testo mostreremo le nostre conoscenze grammaticali avanzate. Ecco perché usare i phrasal verbs e forme idiomatiche farebbe una bella impressione. Facciamolo solo se le conosciamo bene però, meglio andare sul semplice che fare errori.
- Prima di scrivere fai lo Brain-storming, cioè scrivi sul foglio di brutta tutte le idee che ti vengono anche solo parole o verbi legati al tema! In questo modo non avrai nessun blocco e saprai come suddividere il testo.
- Ricordati di avere come minimo almeno 3 paragrafi: introduzione, svolgimento e conclusione.
- Non superare il limite di parole.

## ORA SVOLGI QUESTA PARTE IN AUTONOMIA. METTI IN PAUSA IL VIDEO.

- Cerca di fare in modo autonomo questo esercizio e poi vedremo le soluzioni assieme.
- Una volta terminato l'esercizio, fai ripartire questo video.

## ECCO ALCUNE POSSIBILI SOLUZIONI...

### Hi, Chris!

Congratulations on getting a new job! And it is great you are finally getting a chance to visit our town.

First of all, you absolutely need to visit our <u>new waterpark</u> "Aqua 3000", it's got all the <u>awesome waterslides</u>, the most <u>amazing shapes and heights</u>. We have different kinds of saunas there as well, if you fancy. As it is winter already, visiting the waterpark can be a <u>nice opportunity</u> to relax and warm your bones a little.

Secondly, I would advise you to visit our <u>new 5D cinema</u>. I remember, you have told me once you'd really love to visit one of those, well, here is your chance! It is an exciting and unforgettable experience, you'll be sitting in a moving chair, feel the wind or even water dripping down on your head. I know you are a big fan of horror movies, and our cinema has a large choice of them.

On your free weekend you should visit our <u>famous club</u> "31/11". At the time of your visit there will be performing an <u>awesome DJ Skream</u>, you have probably heard of him. The club itself is a superb place to hang out at and to dance. The bartender makes the most delicious cocktails in the world, I swear.

I hope some of my suggestions will proof useful to you. May be on one of your free evenings you will find time to stop by my house and we'll have a nice chat about your new job.

### Take care,

Julia

### Examiner comments

| Subscale                     | Mark | Commentary   |
|------------------------------|------|--|
| Content                      | 5    | All content is relevant and the target reader is fully informed.   |
|                              |      | The candidate responds to Chris's letter and explains where he should go and why: the water park to relax; the cinema because it's a new experience; a club because it's great.  |
|                              |      | The 'what to do' aspect is mostly implicit in the description of these places (different kinds of saunas; you are a big fan of horror movies; hang out at and to dance; stop by my house). Chris would have a list of suggestions and be able to make an informed decision about what to do.   |
| Communicative<br>Achievement | 4    | The conventions of an informal letter are used to communicate in an effective way ( <i>Congratulations on getting a new job!</i> ; you absolutely need to; if you fancy; I swear). The tone of the letter is friendly, informal and informative and is consistently appropriate throughout. There are not many complex ideas expressed, which does not allow enough flexibility to be demonstrated.        |
|                              |      | There is language of advice, persuasion and description which holds the target reader's attention with ease.   |
| Organisation                 | 4    | The letter is a well-organised and coherent whole. The text suggests three activities and deals with each one separately, explaining what the activity is, what is special about it and why Chris would enjoy it on this trip.   |
|                              |      | There is a variety of cohesive devices used and organisational patterns are used to generally good effect. The three paragraphs are developed in a similar way, making the text flow and showing good internal cohesion with the use of referencing and substitution (I would advise you to visit our new 5D cinemayou'd really love to visit one of thoseIt is an exciting and unforgettable experience). |
| Language                     | 4    | There is a range of vocabulary which is suitable for the task and which is used to good effect (awesome waterslides; if you fancy; warm your bones; water dripping down; superb place; the most delicious cocktails).  |
|                              |      | There is a range of simple and complex grammatical forms used appropriately with control and flexibility.  |
|                              |      | There are a some errors, but these are mainly related to the candidate attempting less common words or structures (there will be performing; proof useful to you) but these do not impede communication.   |

Who doesn't like to watch, even from time to time, an old movie starring an iconic actors and actresses known all over the world? Marylin Monroe, Elizabeth Taylor, Audrey Hepburn – we know them all. Although the last one might be known as well as for not only being an actress, but also a voulanteer helping to fight hunger in Africa. Her latest biography – "Audrey's Hepburn life" tells us the story of a girl, who has made an amazing career, became beloved by millions, won several Oscar awards and was concidered to be a fashion icon. Nevertheless this is not everything that she achived. Audrey always wanted to help other people. This is why after ending her career she decided to help people, who needed this help more than anyone else. The book tells us the story of years of exhausting work in Somalia – for people who needed her help the most. Douzens of photograph present how much she cared about them. The most surprising for me, was the fact that she honestly did not do it to have better public opinion, she was never boasting abot it. But thanks to her fame, more and more people started to get interested in poor districts of Africa. The result was magnificent. Her whole life is an amazing example of how hard work pays off. Propably this is why the book turned out to be such a success. I recommend it to anyone interested in her career and life, I promise you won't regret it!

### Examiner comments

| Subscale                     | Mark | Commentary  |
|------------------------------|------|---|
| Content                      | 5    | All content is relevant and the target reader is fully informed.  |
|                              |      | This review is based on a biography of Audrey Hepburn and describes her work in Africa, helping people in need. This is an appropriate choice because the subject of the book has made a contribution to society.   |
|                              |      | The first point (Did you learn anything new?), is addressed by the candidate when they describe what they found 'surprising' (she honestly did not do it to have better public opinion). The second point is more implicit in the text because we are told that '[she] always wanted to help' which implies why she made this important contribution.   |
| Communicative<br>Achievement | 3    | The conventions of the task are used effectively to hold the target reader's attention and there are examples of descriptive language, language of explanation and a recommendation at the end. The register is neutral, and the tone is engaging (who doesn't like to watch; The book tells us the story of; Douzens of photograph; the result was magnificent; I promise you won't regret it!) which has a positive effect. |
|                              |      | Both straightforward and some more complex ideas are communicated clearly (Although the last one might be known as well as for not only being an actress, but also a voulenteer helping to fight hunger in Africa; but thanks to her fame, more and more people started to get interested in).  |
| Organisation                 | 3    | The text is well organised and coherent. Despite only having one paragraph, there are breaks in the text and a variety of cohesive devices are used to signal connections and changes in topic (Although; but also; Her latest; Nevertheless; This is why; But thanks to; The result was; I recommend).   |
|                              |      | Organisational patterns are evident in the construction of some of the longer sentences where information is contrasted or developed (Her latest biography – Audrey's Hepburn life tells us the story of a girl, who has made an amazing career, became beloved by millions, won several Oscar awards and was concidered to be a fashion icon).   |
| Language                     | 3    | There is a range of vocabulary, including some less common lexis used appropriately (iconic actors; beloved by millions; years of exhausting work; Douzens of; boasting abut it; poor districts; hard work pays off).   |
|                              |      | There is a range of simple and more complex grammatical forms used with control and flexibility, particularly in the construction of extended sentences which communicate the more complex ideas.   |
|                              |      | There are some errors, mainly spelling, but these do not impede communication.  |

## GRAZIE PER L'ATTENZIONE E BUONO STUDIO!