
LISTENING PART 2

The logo for MASTER is contained within a dark blue rectangular box. The word "MASTER" is written in a large, bold, white, sans-serif font. Below it, the words "CENTRO DI ALTA FORMAZIONE" are written in a smaller, white, sans-serif font, arranged in two lines.

MASTER
CENTRO DI ALTA
FORMAZIONE

LISTENING PART 2

- La parte della comprensione orale si divide in QUATTRO parti e dura 30 minuti.
 - Nella seconda parte ascolterai delle conversazioni (ciascuna due volte) e bisogna scegliere la risposta adeguata a ciascuna domanda tra le opzioni fornite, in base a ciò che viene detto nella conversazione.
 - Prima di procedere, ti invito a scaricare il pdf sulla parte di Listening. In questo modo, sarai in grado di seguire questa lezione con più facilità e svolgere gli esercizi in modo più accessibile.
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COME SVOLGERE QUESTO ESERCIZIO?

- Leggi le tre possibili risposte per ciascuna domanda per capire il contesto, così saprai a cosa prestare attenzione quando inizia l'audio. Sottolinea le parole chiavi per capire quali sono le parole principali, ma sentirai raramente le parole esatte della frase nell'audio, lo stesso concetto verrà infatti detto in modo diverso.
 - Se la prima volta non capisci quale sia la risposta giusta, avrai la seconda possibilità per prestare maggiore attenzione.
 - Una volta terminato il compito, rileggi le risposte e controlla che tutto sembri giusto.
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Listening Part 2

You will hear some conversations. You will hear each conversation twice. Choose the correct answers for each conversation.

Conversation 1

1. Where are the speakers?
 - a) In a television studio.
 - b) In a live festival audience.
 - c) On stage at a book festival.
2. What do the speakers agree about, regarding Ali Ball's book *Cold Spies*?
 - a) It would not make a good film.
 - b) The characterisation is poor.
 - c) It is better than his previous one.



Conversation 2

3. What does the lawyer think?
 - a) Magistrates' decisions are unpredictable.
 - b) The prosecution won't have any evidence.
 - c) Technicalities will assist her case.
4. Sam is most concerned that
 - a) Ann will lose her driving licence.
 - b) imprisonment is unlikely.
 - c) Ann may receive two penalties.

Conversation 3

5. What's the purpose of the conversation?
 - a) To understand a process.
 - b) To resolve a problem.
 - c) To decide who is right.
6. What is the manager's attitude?
 - a) Embarrassed.
 - b) Businesslike.
 - c) Indifferent.

ECCO LE SOLUZIONI...

Question	1.	2.	3.	4.	5.	6.
Answer	c	a	a	c	b	b

Conversation One

Book programme running from literary festival

M1: Aziz Marmon – programme presenter M2: Martin Dawes – writer F: Liz Bell – publisher

M1: Welcome to Book Talk, Channel Nine’s foremost culture show. I’m Aziz Marmon. This week, instead of being studio-bound, we’re in front of a live audience at the Corin Literary Festival, hosted by the University of Brunswick. On stage with me are detective writer Martin Dawes and publisher Liz Bell.

F/M2: Hello.

M1: Could we start with the new hyped-up Ali Ball novel, *Cold Spies*? I have to admit to feeling slightly let down after his previous book, *Tempest Tossed*. The characters seem, well, more like caricatures. As for turning it into a movie, not enough happens.

M2: Absolutely – [laughs] it’d be like watching paint dry.

F: Yes, that’s true but, going back to the characters, I thought that Harold Sykes was very well- drawn.

M2: *[not convinced]* Really? But the storyline was very thin, wasn’t it? You could see straight through it.

F: *[disagreeing and surprised]* Are we talking about the same book? *[laughs]* I had to make notes to keep up!

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Conversation Two

Female client and husband in male lawyer's office.

M1: Lawyer – male F: Ann – female client M2: Sam – Ann's partner

F: Good afternoon, Mr Steadman. Hope you don't mind me bringing Sam along.

M1: *[brisk and formal, lawyer-style]* No, that's fine, Mrs Jenkins. Now, I've had a good look at your case notes.

M2: *[concerned – wanting good news]* And? What do you think? Ann's in the clear, isn't she? Her car was only going at twenty, for heaven's sake...I mean, it obviously wasn't her fault...

M1: The prosecution will claim otherwise. It's always difficult in these kinds of driving cases. All the evidence points to a victory but there could be some technicalities.

F: *[aghast]* You mean I could actually lose?

M1: Highly unlikely but you can never tell with magistrates. Even with the legal adviser's direction.

M2: Whatever the result, it'll damage the bank balance – though that seems unimportant now.

F: I **could** lose my driving licence.

M2: That doesn't worry me in the slightest.

F: But what worries **me**, Sam, is that I might have to pay a hefty fine or go to gaol – or both!

Conversation 2

3. What does the lawyer think?

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- b) The prosecution won't have any evidence.
- c) Technicalities will assist her case.

4. Sam is most concerned that

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Conversation Three

In a hairdressers': F: Mrs Turner – customer M1: David – hairdresser M2: Leon – manager

F: *[furious]* Look at this bit – it's practically green. I've had my hair coloured here for three years. Never seen anything like it. *[livid]* And I want to know what you're going to do about it. *[slight pause]* I want the manager **now**.

M1: *[terrified]* Yes, of course.

M2: *[utterly placatory]* Mrs Turner. What can I say? I'm so sorry. David, here, hasn't used this particular colourant before and has left it to process too long, I imagine. *[reassuring]* But it's easily rectified and we'll get it sorted. How long did you give it, David?

M1: An hour, as usual.

M2: *[very calm]* I see. It's a maximum of forty minutes, actually. Very different from the Deep Magic product.

F: *[bewildered]* For goodness' sake... So what can be done?

M2: *[brisk and professional]* We can book you in for this afternoon and should be able to completely reverse the process. I'll deal with it personally. And we'd like to offer you fifty pounds of hair products by way of an apology.

F: *[slightly grudging but pleased at the same time]* Well, OK then. So what time can you see me then *[fade]*?

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GRAZIE PER L'ATTENZIONE E BUONO STUDIO!
