
LISTENING

PART 1



LISTENING PART 1

- La parte della comprensione orale si divide in QUATTRO parti e dura 30 minuti.
 - Nella prima parte si sentono delle conversazioni (ciascuna due volte) e bisogna scegliere la risposta adeguata a ciascuna frase tra le opzioni fornite.
 - Prima di procedere, ti invito a scaricare il pdf sulla parte di Listening. In questo modo, sarai in grado di seguire questa lezione con più facilità e svolgere gli esercizi in modo più accessibile.
-

COME SVOLGERE QUESTO ESERCIZIO?

- Leggi le tre possibili risposte per ciascuna affermazione per capire il contesto, così saprai a cosa prestare attenzione quando inizia l'audio. Sottolinea le parole chiavi per capire quali sono le parole principali, ma sentirai raramente le parole esatte della frase nell'audio, lo stesso concetto verrà infatti detto in modo diverso.
 - Se la prima volta non capisci quale sia la risposta giusta, avrai la seconda possibilità per prestare maggiore attenzione.
 - Libera la mente, pensa a quale delle tre sembra una risposta corretta che qualcuno darebbe a quelle affermazioni. Presta attenzione ai dettagli!
 - Una volta terminato il compito, rileggi le risposte e controlla che tutto sembri giusto.
-

Listening Part 1

You will hear some short conversations. You will hear each conversation twice. Choose the correct answer to complete each conversation.

1. a) That's obvious, surely.
b) I only wish there were.
c) I'm in no position to argue.



2. a) My mind's made up.
b) I'm just being selfish.
c) I'm really not in the mood.

3. a) In a word, yes.
b) Too many things.
c) No, not at all.

4. a) No, I couldn't care less.
b) But the buck stops with him.
c) But he's got to get a better job.

5. a) Over my dead body, you will!
b) Dicing with death, you are!
c) Yes, cut out all the dead wood!

6. a) I'll come right out with it.
b) Not the point of the exercise.
c) All very well for you to say.
-

ECCO LE SOLUZIONI...

Question	1.	2.	3.	4.	5.	6.
Answer	b	c	a	b	a	c

Listening part one.

You will hear some short conversations. You will hear each conversation twice. Choose the correct answer to complete each conversation.

Number one. Number one.

(6 seconds)

M: Have you checked how much it'll all be?
F: Well, it's going to cost an arm and a leg, I'm afraid.
M: Surely there're other options?

(10 seconds)

Number two. Number two.

(6 seconds)

F: We need to celebrate. Let's go somewhere really posh!
M: *[not keen]* Must we? I'd be quite happy with a takeaway.
F: Oh, come on! Choose somewhere really special.

(10 seconds)

Number three. Number three.

(6 seconds)

M: *[disappointed]* You haven't given up, have you?
F: I've really tried, honestly.
M: What – banks, friends, relatives?

(10 seconds)

Number four. Number four.

(6 seconds)

M: *[exasperated]* The department's in a total mess.
F: Oh, I know! Ever since John took over.
M: *[back-pedalling]* Well, I'm not into blaming anyone in particular...

(10 seconds)

Number five. Number five.

(6 seconds)

F: *[stressed]* I must finish this before tomorrow.
M: *[firm]* Ella, I insist you take a break. You're exhausted.
F: *[desperate]* No, no. I'll work on through the night.

(10 seconds)

Number six. Number six.

(6 seconds)

M: To be honest, you could've done a better job.
F: *[bristling]* That's a bit harsh, isn't it?
M: *[cold]* You've wasted a lot of time and energy.

(10 seconds)

-
- 1. a) That's obvious, surely.
 - b) I only wish there were.
 - c) I'm in no position to argue.

Number one. Number one.

M: Have you checked how much it'll all be?

F: Well, it's going to cost an arm and a leg, I'm afraid.

M: Surely there're other options?

-
2. a) My mind's made up.
 b) I'm just being selfish.
 c) I'm really not in the mood.

Number two. Number two.

- F: We need to celebrate. Let's go somewhere really posh!
M: [not keen] Must we? I'd be quite happy with a takeaway.
F: Oh, come on! Choose somewhere really special.
-

-
3. a) In a word, yes.
 b) Too many things.
 c) No, not at all.

Number three. Number three.

M: *[disappointed]* You haven't given up, have you?

F: I've really tried, honestly.

M: What – banks, friends, relatives?

-
- 4.
 - a) No, I couldn't care less.
 - b) But the buck stops with him.
 - c) But he's got to get a better job.

The buck stops with him =
he has to take responsibility for
something and will not try to
pass the responsibility on to
someone else.

Number four. Number four.

M: [exasperated] The department's in a total mess.

F: Oh, I know! Ever since John took over.

M: [back-pedalling] Well, I'm not into blaming anyone in particular..

-
5. a) Over my dead body, you will!
b) Dicing with death, you are!
c) Yes, cut out all the dead wood!

Over my dead body =
Sopra il mio cadavere.

Number five. Number five.

F: [stressed] I must finish this before tomorrow.

M: [firm] Ella, I insist you take a break. You're exhausted.

F: [desperate] No, no. I'll work on through the night.

-
- 6.
- a) I'll come right out with it.
 - b) Not the point of the exercise.
 - c) All very well for you to say.

All very well for you to say=
È molto facile per te dirlo.

Number six. Number six.

M: To be honest, you could've done a better job.
F: *[bristling]* That's a bit harsh, isn't it?
M: *[cold]* You've wasted a lot of time and energy.

GRAZIE PER L'ATTENZIONE E BUONO STUDIO!
